

# The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

October 31, 1969

## Tripp Urges Student Power; Mason Seeks Participation

Three tickets of candidates for the Senate Executive Committee spoke to about 200 students in the Washington Room Wednesday night.

The Maddux - Brooke - Couzzi ticket, after reading from "Alice in Wonderland", and extolling the "black fences around the school," announced their withdrawal from the race.

Robert Couzzi '72, after asking for a moment of silence in which

## Town-Gown: Human Love, Technology

by George Bachrach

"Love is being equated with technological competence," said Dr. George C. Higgins, Associate Professor of Psychology. As a panelist at last Tuesday's final Town-Gown Forum he added that, "there are now 1,500 marriage manuals for sale, ranging from dull dry pornography to practically unreadable technology."

Higgins continued, "technology has moved into rather private areas when you feel you must get a stop watch and a measuring instrument to make sure you're operating correctly."

Panelist Suzanne Wilsey, '71, related the technological influence upon Vassar's freshmen sex lecture. "Two days after arrival we were told about methods of birth control, how to use them and where to get them. Very little was said about the emotional side of sexuality, since perhaps they realized that they could not tell 400 freshmen how to love... I must commend the college. They never said 'don't,' the Trinity coed commented.

Miss Wilsey added that, "society demands a prolonged period of adolescence," and within the college "the proof of maturity through sex is possible."

"The post pubertal economic confirmation that awaits the college graduate no longer works,"

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## Chapel Alms Go to Black Economic Development

The alms of the Chapel's Eucharist and evening service this Sunday will go to black economic development, according to Chaplain Alan C. Tull.

The Chapel Committee voted last month to channel at least \$400 in alms into the \$200,000 fund the Episcopal Church has designated for black economic aid. The Chaplain expects the money will be used for programs outlined in the Black Manifesto, a demand for reparations presented by the Black Economic Development Conference (B.E.D.-C.) to the nation's churches last May.

According to the Chapel Committee, the action was in response to a need "felt and expressed in the black community, and the right of that community to self-determination."

to meditate, admitted that the Big Ticket "couldn't handle it." Couzzi later endorsed the ticket headed by Nancy Tripp. "These people are really out of sight," he said.

Both other tickets, Mason - Keeney - Schaefer and Tripp - Searle - Kubicek, gave more customary speeches. Both also agreed that the "unfortunate situation" which had invalidated the first election had "fortunately" allowed them to put together new tickets.

Stuart Mason '71 said he realized after the first election that "Steve Keeney would be a better vice-presidential candidate than I would be." Keeney commented that he "had hoped to run with Stuart" before the invalidated election.

"I am in a peculiar position of being on the conservative ticket," Keeney said. He emphasized the Mason - Keeney - Schaefer campaign plank which calls on the Senate to be "a reliable source of accurate information in areas of student concern."

Mason charged that "change has been controlled by a small section of the organism." "We seek to correct the imbalance, to bring students into the process so that they may inform it with their special knowledge, points of view, and creativity," he added.

Mason called the ticket's platform "the foundation for a new student government at Trinity." Apparently referring to the Tripp - Searle - Kubicek platform he added, "you can not form such a foundation with a hastily slapped together conglomeration of platitudes and impossible promises."

Keeney called the Tripp ticket proposals "by and large impractical."

William S. Searle '70, vice-presidential candidate on the Tripp - Searle - Kubicek ticket, defended the group's proposals for "Total student power", including student control of all College budgets.

He insisted on the necessity of strong student backing for the proposals. "If the students wake up, some strange things are going to happen, if they don't nothing is going to happen," Searle said.

"If they don't let us review the budgets for the whole College, we will just withhold our tuition payments until they do," Tripp said.

The presidential hopeful also alleged that the administration could raise \$100,000 for a Black Studies Department. "They don't care enough to look or they would have found it by now," she said.



Waiting for "The Word," Big Ticket member Robert Couzzi '72 (left) pretends he is naked and meditates. At right, Presidential candidate Stuart Mason '71 tells Wednesday evening's audience that his platform is "the foundation for a new student government."

(Wittman Photos)

## Two Independent Mayoral Candidates Speak

### Deputy Mayor Accuses Bailey Of Bribe Attempt

Hartford mayoral hopeful George P. Kinsella speaking at the College Friday, accused former Democratic National Chairman John Bailey of offering him a \$35,000 per year job if he promised not to run in the city election.

Kinsella, who is now deputy mayor, said that Bailey had offered to make him Deputy Commissioner of Transportation for Connecticut. "I know as much about that job as my ten-year-old kid," Kinsella said.

According to Kinsella, the city's democratic leadership is "spending \$100,000 to elect an unknown" and "keep control of this city."

"Nobody can buy George Kinsella," I will "open up the party again," he promised.

Before the meeting began, Kinsella said that he would not speak until the television equipment brought by WTIC was removed from the room. Referring to a strike called by the WTIC photographers, Kinsella said, "It is not proper for me as an individual to cross any strike line."

After a wait of several minutes, and a vote by the audience, the television equipment was removed.

Kinsella described himself as "a strong advocate of law and order." "I am not developing a racist campaign," he said. "We've made an effort to spend time in the north end of the city." "The Black man is just as concerned, if not more concerned than the White man in re-establishing law and order," Kinsella said.

The mayoral candidate also stressed his interest in problems of housing and education. He called for "an immediate elimination of slums" through the efforts of "city, state and federal agencies."

"I don't believe busing is a solution" to educational problems, Kinsella said. "You can't integrate a community that is going to be all black in ten years," he added. Kinsella called upon teachers and parents "to instill the desire to learn in all children."

He also denied the presence of racism in the city's schools. "I don't believe it's a fact" the candidate said.

### Smith: Responsibility Campaign's Big Issue

"Responsible leadership is the central issue of this campaign," Liberal party candidate for mayor of Hartford, Wilber Smith, told a gathering in Wean lounge Tuesday. The mayor should not remain a "mere figure - head" as in the past, but should have a definite knowledge of the community's problems, Smith said.

According to Smith, revision of the city charter is not the answer to increasing the effectiveness of city government. He said the mayor's office already has enough power, but that it is hand tied by politicians and party

'machines'. The mayor's office needs a person with no "party obligations", he concluded.

Smith accused city officials of being lax in correcting numerous housing violations in Hartford's slums. The Liberal candidate said that resolutions recently introduced by both the Democratic and Republican city leaders were unnecessary and called for the enforcement of ordinances which have been on the books for decades.

Smith cited the danger posed to young children by the use of lead based paints in many city apartments. He claimed that the Commissioner of Health has the authority to correct this problem under a law over 20 years old.

The mayoral candidate accused city officials of permitting landlords to continue operating buildings shown to break city ordinances three years after the violations were reported.

Smith was questioned concerning his willingness to permit his speech to be televised even though photographers at WTIC (channel 3) are on strike. "I want to get my story to the people" he said. He explained that he would not be a "phony" like his opponents who banned cameras at their meetings but purchased time on the station for campaign advertisements.

The Smith campaign gained support Wednesday from Richard G. Hatcher of Gary, Ind., one of the first black mayors of a large American city. He praised Smith saying that one of his big advantages was that "he doesn't come out of a political background, but instead he comes from a community background."



Wilber Smith, Liberal candidate in the Hartford mayoralty, told a group in Wean Lounge Wednesday "I want to get my story to the people."

# 'Trinity lacks concern for us as Black people and for us all just as people'

by Michael Plummer

(Ed. Note: Mr. Plummer's open letter to the community focuses upon an incident with a College guard last week.)

I feel pressed to communicate with all portions of the Trinity College community, especially the student body to which this letter is primarily addressed. My main aim in writing is to inform the student body of an existing fact concerning your relationship with the college. My secondary aim in this letter is to thump for support for myself in a more personal sense. I'm thumping for a coalition of support from all members of Trinity's student body and faculty.

In attempting to file a formal complaint about a college guard's totally inconsiderate and rude, insulting behavior toward myself and one of the Black sisters who grace this campus, I found myself placed in a more outrageous situation than the one which had spawned the complaint. This situation was the complete suspension of some of my most basic alleged rights as a student here at Trinity, as well as, I believe, my Constitutional rights. My complaint, which was made to Dean Salisch, and my extremely strong request that the guard be fired, or suspended, or whatever procedure would follow a complaint, was ignored. Five full days passed with my hearing nothing from the college, after which time I threatened the guard in question with bodily harm in the form of kicking him in his ass and/or slapping his face and/or spitting in his face. Two days later the wheels of justice were turning with me under them. I was informed (by Dean Salisch) that the guard had filed a formal complaint against me and that I would have to appear before, with all due respects, some foolish committee. This is the skeleton of the situation which I am bringing to you, and I will fill in all the details as totally and honestly as I can. The fact which I feel is of supreme importance for you to know, is that THERE EXISTS AT THE COLLEGE NO PROCEDURE FOR A STUDENT TO FILE A COMPLAINT AGAINST A COLLEGE EMPLOYEE. That is, no procedure comparable to the one which I, the student who had FIRST complained about the guard who was now complaining about me, was facing. I think this fact should have some very personal implications for every student here who respects himself at all. Put in the situation I am in, you have no rights. Put in any everyday situation, you have no structured framework or channels for processing a complaint about a college employee. There exists no judicial or legislative structure within the college to even review your complaint.

On Wednesday October 22, at about 10 O'clock p.m. I was trying

to help one of the Black sisters on campus to find a ride to the hospital. She had come to me in considerable pain from a cyst behind her ear and on her neck. She wanted to get to the hospital as quickly as possible because she was in pain. Although she had had the cyst for some time, this sudden attack had no precedents. In front of Austin Arts Center, we encountered a college guard sitting in his car. The sister dropped a key about twenty feet from the car as we approached it, and searched for it with a third sister who was with us during all of my dialogue with the guard. I said "Excuse me, but I've got an emergency situation here, this girl has a cyst in her neck, and she's in a lot of pain -- could you take her to the hospital?" First of all, the guard's entire demeanor indicated to me that he really didn't give a damn. Possibly the fact that I was wearing sunglasses at 10 O'clock at night made him think I was crazy. He said "Is she a student here?" I replied "Yeah, she's a freshman at Trinity." He said "If it's an emergency, you can take her to the nurse, and she'll call a police car or an ambulance." This represents the second point, the guard's attitude being the first, over which I was, and am furious. I had just told him it was an emergency, and the matter needed no further clarification, certainly not question. I myself was unsure as to how much of an emergency, medically, we were dealing with. We could have been dealing with a burst blood vessel, or literally anything. This fool was sitting here in a Trinity College car with the motor running, taking liberties with the life of one of my Black sisters, and in the process insulting and demeaning her and me, as well as every Black brother and sister on this damn campus. He said to me after that "We can't drive off the campus" this represents the third point which infuriates me about this simple guard. This was a lie. I found out later that there does exist a rule which provides for a guard to be authorized by the nurse to drive someone to the hospital. So essentially, he lied to me, because he CAN drive off campus. He had further displayed his total lack of interest in the situation by not even being concerned enough to inform me of the rule. And above and beyond all this, the guard was derelict in his responsibilities as a human being if he did not recognize that in this situation any such rule should have been abrogated.

My reaction to this incident was one of profound shock and deep hurt. As I backed away from the car, I said "Well thanks a lot, thanks a lot. I'm a student here myself, and fuck you."

We walked to the nurse's office, and the nurse immediately picked

up the phone, called campus security, and suggested that guess who be sent over to take this girl to the hospital.

I was shaking with anger, and I found Mike Edwards and told him what had happened. Together we tried to find someone with whom we could register a formal complaint. Garafolo was out of town, but we found Marc Salisch at the all-college meeting which was still going on. He followed me to the rear of the room, where I said "I want to make a formal complaint against one of your guards, and I demand that he be fired, or suspended, or something within a few days at the longest." Mr. Salisch wanted me to

## 'There is no procedure for a student to file a complaint against a College employee'

calm down and for us all to go downstairs to talk. There I repeated my request to lodge a formal complaint against this guard. I recounted the incident to Salisch more or less as I have it here. It gradually became very clear that Salisch himself was unresponsive. He didn't react to the human aspects of the situation which were on our minds, but only to the procedural aspects of this problem we were presenting, which were obviously not on our minds. We were clearly getting the run-around. Salisch came on with a lot of double talk, and we came on with a lot of hard, straight talk, and we were getting tired of each other fast. I got totally disgusted when I caught Salisch in a lie. He had earlier said that this wasn't his department anyway, and now he was attempting to tell me that we had to see a Mr. Bartlett, who we had never heard of. I questioned Salisch until he was pressed to admit that the matter would wind up back with him after it went through Bartlett. (and God knows how many other people, it was becoming clear.) At this point Salisch and the guard were becoming one and the same to me. It was clear that we were getting absolutely nowhere, and tension in the room had risen to a high pitch. In my opinion, the extremely unpleasant nature of our parting, as well as my clear immediate reactions to the idea of going to someone else, and to my recognition of Salisch's lie, should have made it apparent to Salisch that I had no intention of going to Mr. Bartlett or anyone else. I had expressed very clearly my total lack of faith in Trinity's entire administration and in the procedures by which it is governed, as far as responding to complaints and suggestions for change put forth by students in general, and Black students in particular. Trinity's chronic insensitivity to us as a group is a well established fact. It took a sit-in and a building takeover in conjunction with the death of Martin Luther King to get the administration to make the effort necessary to bring a respectable number of Blacks to Trinity. Bobby Washington, class of '69, spent a large portion of his time at Trinity trying to work with the administration for Black courses and more Black students, through these procedures, and committees, and proper channels. Over a two year period he exhausted all the channels, and they were all dead ends. I told all this

to Salisch, and I feel certain that he knew I was telling him that I still think they're dead ends. However, Salisch claims that he thought when we left that we were going to see Bartlett in the morning.

This whole combination of incidents affected me very, very deeply during the next few days. At that time, as far as I was concerned, this was a very personal issue in a sense which it is impossible to explain, as well as a symbolic issue. I was certain that there were racial overtones to the situation, and in that sense I represented any student on the campus, and this incident was putting their self-respect on the line as well as my

(which he declined), but told him my name was Michael Plummer, with two M's, and that I was on the college register.

On Wednesday afternoon, October 29, I received a card from Salisch to come to his office immediately. The guard had filed a formal complaint against me through the channels which are available for a college employee to formally bring a student before the college authorities who rule on complaints lodged against students. But where were my rights? My complaint had lain unanswered for five days, yet immediately, one day after that guard's complaint, Salisch is practically setting the date I'll appear before the review board. I don't feel that Salisch's statement that he was witting those five days for me to go to Bartlett is valid. I think it's a cop-out to cover up the fact that he was essentially unconcerned about my feelings and the seriousness of my complaint. It was while I was talking with Salisch on Wednesday that he let slip the fact that no procedure exists for processing a complaint from a student about an employee of the college. I let him know how ridiculous and unfair that was, and that I felt my rights were being violated in this situation. I made it clear to Salisch that my feelings about the original situation had not changed in the least, and that as far as I was concerned, my formal complaint to him had been made and ignored. I told him that every year it seemed to me that there were fewer and fewer human beings involved in Trinity's administration. Mr. Garafolo came in and I ran down the facts and my feelings strongly to him.

The guard's complaint was sitting on Salisch's desk, so at this point I asked if I could read the complaint, or if that right was also being taken from me. After exchanging glances, they handed me the complaint. I had to laugh, because it is one of the funniest documents I have ever read. It is also full of lies, distortions, and exaggerations. It refers to the sister's "earache" and implies that I threatened the guard's life. It refers to me as a "colored boy" and to the sister involved as a "neat colored girl." The attitude revealed simply in those three words is enough to justifiably anger any Black student here. Is this attitude the price we have to pay for Trinity's scholarships and Trinity's education? My position stands firm both on the guard and now on my unwillingness to recognize these procedures set in motion against me as legal in any way. I want that guard out of here, period, and you can rest assured that every Black student here recognizes his stake in this situation.

So I'm thumping for a little self respect. I'm pointing out to you a fact of life around here which is unconstitutionally removing your rights and my rights in certain situations. From there, I'm hoping you will be concerned enough about yourselves to carry this issue. I'm asking for support for myself because I am not going to think about backing down on any issue so vital to me personally and to my brothers and sisters here, and I know that the administration will continue to do whatever it can get away with. So I want to get everything out on the table, because I have nothing to hide. Trinity is on the brink of engendering open hostility in its Black students, and any student here, white or black, could have found himself (or herself) in this exact situation. This is a crisis, and much depends on your reaction. It's on you.

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(Sutcliffe Photo)

A scene from "Exit the King", a one-act by Eugene Ionesco, with the cast which will be seen at the Image Playhouse on Fridays and Saturdays through Nov. 8. The play is a paradox, dealing with death and despair while praising every instant of life. The main character, King Berenger (Dwight Martin) is in the foreground; Queen Marguerite (Milli Silvestri) is at left and Queen Marie (Julie Murtha) is at right. Don Smith is the guard.

## Open Semester Program Proceeds 'Satisfactorily'

by Kevin Gracey

The new curriculum's open semester program, with eight students currently participating and 11 applications in for next semester, is proceeding "satisfactorily," according to N. Robbins Winslow, associate dean for educational services.

"We're quite happy with the results at this stage of the project, although it is somewhat early for an overall evaluation," the administrative head of the open semester plan said in an interview Thursday.

Applications will be accepted as late as Christmas, Winslow disclosed.

He cautioned against students "looking for a paid vacation" since only projects with some sort of educational direction would be considered.

"We've had to reject two applications already on this point. One project would have allowed the student a semester of general reading, and the other a semester of general writing."

These had to be rejected, one by my office and one by a faculty

## Town-Gown

(Continued from Page 1)

Robert Pippin, '70, said. "The effect of this over-insistence on social and economic well-being has deprived us of what it means to be people."

The humorous presentation moderated by College Chaplain Alan C. Tull was dominated by discussion of the problem of dehumanization of society and the increased influence of technology on human emotions and love.

Dean Thomas A. Smith, Director of External Affairs, noted the problems and added that many administrations "chalk students off as adolescents" and try to hold them there. Concerning the institutions' role in students' needs for emotional and sexual love he said frankly that, "some of the students are more intelligent than we are, and we tend to get nervous."

In conclusion, Mr. Pippin said that a "little chaos is all right." It would shake up the traditional structure and allow people to function as humans, he added, Miss Wilsey and Dr. Higgins agreed, with Higgins stating that "a little chaos is good for everyone."

"Everyone seems to be talking of love, peace, beauty and humanity; can we go beyond that?" Tull asked. In closing he said, "come back in ten years and see whether or not we made it."

The panel discussion entitled "The Student Tells It Like It Is" concluded the five part series dubbed, "A Decade of Chaos, 1970-1979."

adviser, simply because the aims involved were too vague. There must be a definite and relevant goal," Winslow said.

Winslow disclosed that he has instituted a modification of the open semester plan to grant only partial credit to "unsubstantial" projects. The curriculum initially called for straight pass-fail evaluation of each student's work.

Winslow said that the partial credit policy was adopted for cases "where the work performed was correct and basically well-executed but for some reason unsubstantial."

The eight students currently involved in the program were accepted last spring, and were the only applicants.

Abdillahi Haji, '70, former Trinity soccer star, is serving as an instructor and executive assistant for the Peace Corps at one of the training camps in North Carolina. He is involved specifically in assisting volunteers assigned to his home country of Kenya. His adviser in the project is Dr. McKim Steele of the History Department, and he is working for four credits, none of which will be applied to his major.

David Green, '71, advised by Dr. George Cooper, also of the History Department, is serving on the office staff of Senator Vance Hartke (D-Indiana). This project, described by Dean Winslow as "a sort of internship," involves a study of Washington political structure and activity, with an eye towards a career in politics. Among Green's duties is speech writing for the Senator. Two of Green's four credits will be applied toward his major.

David Sarsohn, '71, is involved in similar activity on the campaign staff of Robert Meyner candidate for the governorship of New Jersey. He also is involved in speech-writing and clerical work.

William Staples, '70, is studying library procedure under Reference Librarian Peter Knapp. Aiming at a career in library work, the goals of the project are an intimate acquaintance with library technique and the formulation of a student guide to reference works. He will receive four credits, none toward his major.

Louis MacArthur, '70, advised by W. M. Brown of the Philosophy Department, is seeking increased knowledge in the field of epistemology. He is working for three credits; all will be applied for his major.

William Searle, '70, has undertaken a study of the racial situation of greater Hartford, in particular the degree of black awareness and white racism, with the aim of proposing possible solutions. He will receive four credits but none toward his major.

BELL 'ANTONIO is a fascinating minor film that deals in a somewhat sober fashion with a subject that seems to be popular with Italian film-makers: Sicily and its mores. Director Mauro Bolognini treats the contradictions inherent in the Sicilian ethos satirically yet sympathetically, the particular contradiction being the Catholic emphasis on purity versus the Mediterranean (and male) emphasis on sexual prowess. Marcello Mastroianni plays the title role. To be shown tomorrow at 8 p.m.

Then as part of the midnight festival of horror films, we get more seasonal fare with THE CAT PEOPLE. This 1942 release was the first of eleven productions to be produced by Val Lewton, who imposed a high standard of quality on his B pictures, and it was directed by Jacques Tourneur (whose father Maurice was a distinguished silent film director) who was Lewton's best director. THE CAT PEOPLE displays the characteristic intelligence and lack of hokum of the Lewton productions and the equally characteristic pictorial elegance and ironic fare of Tourneur. This masterpiece of the ominous also benefitted from the skills of cinematographer Nick Musuraca, editor Mark Robson, and Simone Simon who plays the Balkan-born dress designer who is a kind of feline version of the werewolf.

On Sunday evening, a double feature of horror films will be shown as part of the regular Trinity Film Society series. The two films involved besides being both horror

films are also both examples of the work of two so-called "cult" directors: Edgar G. Ulmer and Roger Corman. Ulmer's THE BLACK CAT united the talents of Boris Karloff and Bela Lugosi for the first time and both probably gave the best performances of their entire careers -- Karloff as Hjalmar Poelzig, an architect who heads a Satanic cult and Lugosi in an amazingly touching and effective role as Dr. Verdegast, who because of Karloff's wartime treachery had to spend several years as a prisoner of war. From the poetically evocative beginning of THE BLACK CAT to its explosive and sadistic end, Ulmer's direction never flags justifying his esoteric reputation of being the cinematic equivalent of the triumph of form over content. The fluid and graceful camera movements, the unusually sophisticated orchestration of its background music, and the Corbusier-like sets make this one of the neglected gems of the Hollywood of the thirties.

The second feature in the Sunday evening program is Corman's THE TOMB OF LIGEIA. Roger Corman

is a wildly uneven director whose films range from the ridiculous (ATTACK OF THE CRAB MONSTERS) to the sublime (THE MASQUE OF THE RED DEATH). THE TOMB OF LIGEIA is one of his sublime projects being one of a series of Poe adaptations which aroused the admiration of many French and English critics. Besides being an excellent example of the atmospheric use of color, this film is also an example of how a filmmaker can remain faithful to the spirit of a literary work while not copying it to the letter. Poe's story of a man haunted by the beauty -- "the radiance of an opium dream" -- of his dead wife, Ligeia, and who suffers from the delusion that his second wife, Rowena, is slowly becoming possessed of the spirit of Ligeia is retained with some modification and elaboration. Rowena's gradual erosion of personality becomes real and is symbolized by her blonde hair turning black. The husband and opium addict, played with panache by Vincent Price, likewise loses grasp of his own personality.

LOLITA, directed by Stanley Kubrick of 2001 fame, will be shown Monday evening, November 3, at 8 p.m. at the Cinestudio (as with all the above). This unjustly underrated film, like Nabokov's novel, is an ironic view of decadent youth corrupting bemused middle-age. James Mason, who is good no matter what, is very good in this movie and Peter Sellers gives his most bizarre, sinister, and comic role as Quilty, Humbert Humbert's nemesis.

### Home Free!

HOME FREE! a one act play by Lanford Wilson will be presented in the Goodwin Theater at 4:30 p.m. today. The production is sponsored by the Directing Class and is directed by Chris Lees '70. There will be no charge for admission.

## LETTERS to the editor

### 'go to a movie'

To the Editor:

What with all the radically inspired subversive activity on campus nowadays it came as no surprise to me to learn that THE CAUCASIAN CHALK CIRCLE is being presented as the major 'drama' production of the fall. This play (it does injustice to the word) by Bertolt Brecht, noted communist playwright, is nothing more than a pseudo-intellectual attempt at offering pro-Russian propaganda to the audience in a pleasurable but misleading fashion. Is this Mr. Ellet's plan to introduce unsuspecting students to the Communist Manifesto? Surely he will be disappointed to find that Trinity students have better things to do with their time and money than to have their senses assaulted by such an unorthodox piece of anti-American garbage!

As evidence of the total misuse

ward the major.

Ralph Robinson, '70, is currently working at the Hartley, Salmon Clinic, an institute for the guidance and aid of disturbed or retarded children. His specific objective is the construction of a training program for prospective foster parents of disturbed children. This plan will eventually be submitted to the Federal government in order to gain subsidy for future research and study in this area. His adviser is Dr. G. Doten of the psychology department. He is working for only three credits, but all will be applied to the major.

John Verre, '70, is involved in a study of group dynamics with Dr. Roy Heath of the Psychology Department. He hopes to arrive at possible methods for the rechanneling of group factors to constructive purposes. The number of credits involved has as yet not been decided upon by the parties involved.

of school funds, Mr. Ellet, a member of the cast told me, has planned to build an elaborate set far out of proportion to those built in past years. (No matter how fancy the play will still bomb.) Furthermore, I hear, he has instituted some totally 'revolutionary' changes in the production itself. (Novelty is for children, Mr. Ellet.)

All I hope is that the College community will recognize Mr. Ellet and his cast of naive neophytes for what they are worth and will go to a movie on Nov. 7. (Name withheld by request.)

### 'trampled and coerced'

To the Editor:

AN OPEN LETTER TO THE AUTONOMOUS:

As an individual who fears his rights would be trampled on should "the institution" take a stand, and as an individual who is malleable and weak enough so that he would be forced to concur with the majority should "the institution" take a stand, I applaud President Lockwood for his recent dictums, re. no institutional stand on the moratorium, no institutional stand on withdrawal, no draft counseling service.

However, I appeal to the President to go (logically) one step further in protecting my insufferable rights. Every Saturday afternoon and subsequently each ensuing Sunday morning in the Fall I feel myself being trampled on and coerced into a stance I find unpalatable. I therefore ask the President to officially remove the label Trinity College from the football team and order instead that all reference made be done so on an individual level. Of the utmost importance, I feel that the mass media shouldn't be allowed to refer to the mishaps occurring on Saturday afternoon as those of Trinity College; rather name all those parti-

cipants individually. I plead with the President to protect and make autonomous my Saturdays and Sundays. All those individuals on campus of like character keep silent, lest it sound like Trinity's taking a stand.

An Amorphous Island  
(Name withheld  
by request.)

### 'drugs'

To the Editor:

Why the emphasis on ridding the campus of drug dealers? Dealers and users are inseparable parts of one system. The judgment must be made on the system as a whole, not on an isolated part.

Blaming dealers avoids the issue of drug usage by allowing the powers-to-be to criticize the evil of "pushing." This ignores the fact that campus dealers are distributors, not Madison Avenue executives forcing their products on an unsuspecting public. They don't create desire.

Drugs are slowly becoming accepted by the nation, especially by its younger and better educated members. (see recent Gallup polls) Trinity should reflect the progressive attitude towards drugs that its members demonstrate by their actions. Instead, it is furthering the national government's repressive measures.

This view of Trinity as a perpetrator of government policy is reflected in its passive policy towards the Moratorium. Even suburban high school principals had the courage to support the Moratorium. But Trinity is afraid of government intervention if it takes a stand on the War. Similarly, it fears legal action if it does not actively enforce government drug laws.

When will the administration stop listening to the government and start representing the students? When will it become a member of the Trinity community?

C.M.

## Win Streaks on Line In Coast Guard Clash

"We always expect a rough game when we go to New London to play Coast Guard, and this year should be no exception," said Trinity Head Coach Don Miller when asked about tomorrow's game. He feels that this is the best team that the Academy has had in several years. Although their defense has been aggressive all season, it has improved lately, and has been a major factor contributing to the two game win streak that will be on the line for Coast Guard.

Miller is also impressed with the Coast Guard offense. Both Jo-

## Harriers Fall To Dutchmen And Oneonta

The cross-country team traveled, in a losing cause, to Schenectady, New York on Wednesday to take on Union and Oneonta State in a three-way meet. The race covered a challenging and lengthy 5.46 mile course, which included an unusual number of hills.

Finishing sixth for Trinity was John Durland with a time of 30:44 -- only one minute off the winning pace, which was set by Forbes of Oneonta. Other Trinity places were taken by Bill Zachry (13), Mike Geiser (16), Steve Wilcox (19), and Dan Maxwell (20).

Although the Freshmen could not field the five men necessary to make an official team, the three men who did run made very creditable showings: Bob Haff placed second, followed by Rick Ricci (4) and Jim Sullivan (10).

Both Varsity and freshmen travel to Boston today to run in the Eastern championships.

## Sports Staff Elections Held

The TRIPOD Sports Department recently held elections of new members to its staff. Those elected include the following: Shawn O'Donnell '71, Pete Wiles '70, Dick Vane '73, Joel Strogoff '73, Dan Roswig '73, Dave Heinlein '73, and Steve Barkan '73.

Any further students interested in the exciting world of TRIPOD sports are urged to drop by the office any Wednesday or Sunday evening.

seph Jones and Charles Pike are powerful fullbacks for the Cadets, increasing their chances of getting the key short yardage needed to sustain a scoring drive. Bob Goner has good speed, and is a dangerous outside threat. Quarterback Guy Goodwin, while no man's Bernardoni, has still managed to complete 50% of his passes.

Their defense is bigger than it has been in the past, but the offense is slightly smaller than it was last year. More importantly, Coast Guard will be at full strength, with all key personnel in top shape.

The Trinity defense has been improving for the last three weeks, and this game will be a good test of their ability. Henry Smith and Ralph Morini will start at the inside linebacker spots, and Spencer Knapp will be back at safety. Miller also cited Dan Nichols for his consistent play. He characterized Nichols as the "defensive leader of the team."

Also back for the Coast Guard affair is center Bill Bellisle, although fullback Jim Tully is a doubtful starter.

## Intramural Playoffs Scheduled

With the advent of November the Trinity intramural season is drawing to a close. The finals in intramural football are scheduled for Nov. 6, providing that no playoffs are necessary in either the American or the National League.

The Frosh II team is currently leading the American League with an undefeated record. Alpha Chi Rho is second, having suffered a single setback at the hands of the Frosh. Leading the freshmen are Karl Norris and Dave Harrold, while Crow is headed by Walt Young and Larry Hawkins. Teams bringing up the rear in the American League include Psi U, Delta Phi, Phi Kappa Psi, Theta Xi, Frosh I and Frosh III.

The National League is headed by Sigma Nu and Alpha Delta Phi, both tied in first place with undefeated marks and a tie apiece. Sigma Nu is led by Pat Mitchell and Doug Leight, with Mike Ramseur and Clifton McPheeley standing out for AD.

For those unfamiliar with the slightly bizarre way in which in-



(Whetzel Photo)

TRINITY'S CHICO Roumain aptly fakes out a thoroughly surprised Williams defender in last week's victory over the Ephmen as Marty Williams looks on.

## Philadelphia Slim's Pickins

by Albert Donsky

I have just received word in a coded message from the MIT computer center. It appears that in an effort to further hamper my picks, the syndicate has liquidated my ace, trusted, courier, Spike "Punch" Kaerdz. In retaliation, I am ordering five systems analysts to fold, bend, mutilate, and pin staple Run-In-Water. I have also been forced to change my base of operations to the somewhat smaller Trinity College Wang Calculator. It seems the Yeggs are making their bid for the top now, while I prefer to assume the role of the underdog until the big post-season bowl picks.

The following games should go down in history. Arkansas, undefeated and untied, number 4 in

tramural football is played, the game is conducted on an 80-yard field with each team consisting of seven men. Speed is essential for success, but blocking is also important as a free pass rush necessitates strong quarterback protection.

Four more playing dates remain before the finals with each team having a single contest to play. The Intramural Council is exceptionally busy during this time and has found that too much of the work is concentrated in the executive branch. For this reason any person interested in helping to reorganize the Council is requested to contact Robin Symonds in Goodwin 24.

the country, will declare their independence from the rest of the Southwest Conference. Texas A&M 17 Arkansas 76.

Columbia will discover the power of the Cornell team in this battle of the lesser Ivies. Columbia, as always, will be a riot to watch, and this game especially, when the cheering section will have many Red sympathizers in it. Columbia 14, Cornell 92.

California will make overtures to win this game, but the tough Southern California team, undefeated, but tied once, will make this a war. USC 18 California 12.

Everybody's great team and mine, Penn State will make an odyssey to find space enough to beat BC. Even Hal agrees with me on this one. Penn State 2000, Boston College 1.

For those of you who are wondering, there are still 14 undefeated major college teams in the country. The surprise teams on this list are Montana, East Tennessee State and Toledo. Their ranks are dwindling, and later games shape up as deciding who will be undefeated at the end of the

### Placement

\*Washington University School of Law representative will be on campus on Friday, November 7, 1969 to talk with interested seniors. Anyone interested in speaking with Professor G. Dorsey should come to the Career Counseling Office to sign up.\*

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## RUMOR DENIED

Rumors that the Trinity-Wesleyan football game scheduled for the November Moratorium weekend would be cancelled or postponed, have been officially denied. The TRIPOD Sports Department spoke with members of the athletic departments of both schools last Tuesday, and both stated that the contest would be held as scheduled. The Trinity department said that they, too, had heard the rumors; however Trinity intended to compete. A Wesleyan spokesman said, "Mr. Russell (the Wesleyan Director of Athletics) told the team that they would play the normal schedule, without any changes."

The Wesleyan football team is presently undefeated, and if they had chosen to play (to default), the game would be counted as a loss for Wesleyan, unless the ECAC permitted an exception.

season. The big game comes on Dec. 6 when Arkansas takes on Texas. Upsets can always happen however. And I see an upset in the making.

Yale and Dartmouth will battle, but the haste with which a team scores will make the difference. Both of these teams could conquer Williams. Yale 10, Dartmouth 66.

The big game for top rated LSU will come this week. They were slightly overconfident against Auburn last week, but will be in top form. Is their rise an Orwellian fantasy? I think not. Mississippi 19 LSU 84.

SMU was rated well in the pre-season polls, but they received the SPORTS ILLUSTRATED kiss of death, and since then, their stock has crashed. Texas is still going strong and having a royal time of it. SMU 19 Texas 29.

What happened to Navy? It seems that they were caught in a storm. The Bastille that is the Notre Dame defense will keep them in a state of revolution. Navy 17 Notre Dame 89.

In previous years Purdue and Illinois have had an Armistice, wherein Prudue only whumps the Illini by 30 or so points. Not this year. Purdue 19-Illinois 18.

The UCLA-Washington game should have been played on June 9. A very obscure pun here to end off the article. Washington 19 UCLA 69.

Photo credits were inadvertently omitted from last Tuesday's sports photographs. All credits to those pictures should have been given to Will Whetzel, photography editor.

### Show Your Date The Fall Scenery

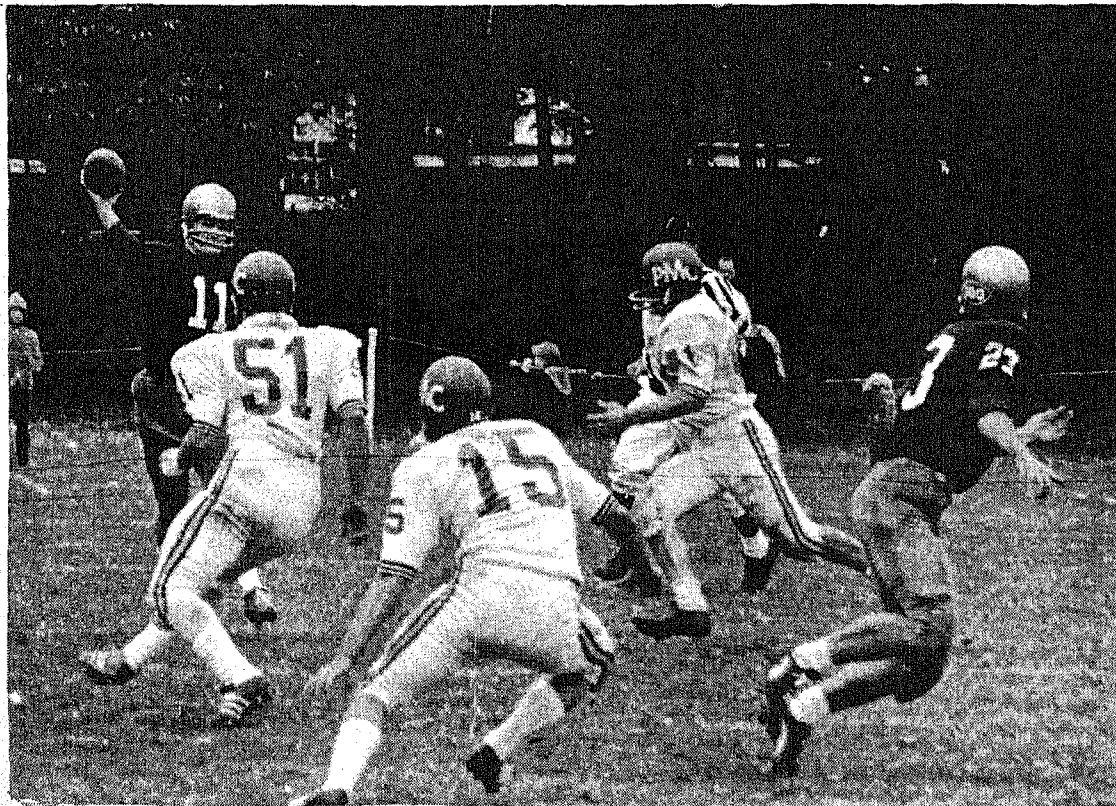
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(Whetzel Photo)

"THE BIRD" is still flying high. Despite a tremendous rush from the PMC defense Bantam QB Jay Bernardoni is about to hit Spencer Knapp with a short bullet in last week's 35-14 win over the Cadets.